



## INFORMATION ABOUT SONGS AND ANY HARMONIES

SONG	DETAILS ABOUT HARMONY	NOTES	WHO IS SINGING
The Lion Sleeps Tonight		<ul style="list-style-type: none"> <li>– Harmonies are to come. This at the moment is a work in progress</li> </ul>	
Eye of the Tiger	<ul style="list-style-type: none"> <li>– Harmony should be straight forward</li> </ul>	<ul style="list-style-type: none"> <li>– Removed a lot of introduction for rehearsal purposes</li> </ul>	Tuesday: SBHS Wednesday: Ascot, Aurora Thursday: JHC
Beds Are Burning	<ul style="list-style-type: none"> <li>– Same as the above</li> </ul>	<ul style="list-style-type: none"> <li>– Apologies for the word fluff</li> </ul>	Tuesday: SBHS Wednesday: Ascot, Aurora Thursday: JHC
Forever Now	<ul style="list-style-type: none"> <li>– Same as the above</li> </ul>	<ul style="list-style-type: none"> <li>– Sorry it is a little twangy</li> </ul>	
Wind Beneath My Wings	<ul style="list-style-type: none"> <li>– Part predominant tracks are good quality. If you have issues hearing the part move your speaker balance to the left and it will become more dominant</li> </ul>	<ul style="list-style-type: none"> <li>– Have a good listen to this one and see how you go. Would like to add the original ending to this version. Will keep you posted on how we go.</li> <li>– There are notes about this on the lyric sheet</li> </ul>	Part One: Tuesday: SGHS Wednesday: Thursday: St John's
Get On Your Feet	<ul style="list-style-type: none"> <li>– Harmonies are very straight forward</li> </ul>	<ul style="list-style-type: none"> <li>– Decisions being made around ending section. Listen to it and see how you go.</li> <li>– There are notes on the lyric sheet</li> </ul>	Tuesday: Wednesday: Thursday:
A Good Heart	<ul style="list-style-type: none"> <li>– Harmonies should be straight forward</li> <li>– There are two harmony tracks. The only point of different is where the "A Good Heart" echo comes in</li> </ul>	<ul style="list-style-type: none"> <li>– Excuse word error in track and follow the lyrics</li> </ul>	Tuesday: Wednesday: Thursday
Breakout	<ul style="list-style-type: none"> <li>– Harmonies are straight forward</li> </ul>	<ul style="list-style-type: none"> <li>– Had one little bit where I came in early</li> <li>– Harmony parts you will hear the hold throughs</li> <li>– Sing all the Breakouts. I missed one</li> </ul>	Tuesday: SGHS Wednesday: Thursday: St John's

<b>SONG</b>	<b>DETAILS ABOUT HARMONY</b>	<b>NOTES</b>	<b>WHO IS SINGING</b>
Xanadu	– No Harmony	– At this time we are keeping it simple with no harmonies or layers	NA